

THE CONCEPT OF PEDAGOGICAL CREATIVITY IN THE PROCESS OF GLOBALIZATION

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Annotation. This article discusses in detail the concept of creativity in modern pedagogy, its essence, the history of its origin. Opinions about the importance of the concept of creativity today are expressed

Keywords: creativity, creative thinking, petty creativity, intellect, creativity, expertise, knowledge, competence.

Today, time is developing so fast that this process, along with improving people's lives, presents a number of problems for them to live well. As society progresses and time speeds up, competition among people is increasing. In the global labor market, there is an increasing need for personnel who are highly qualified, have a critical attitude to their work, are creative thinkers, and are true masters of their work. In this context, concepts such as innovation, competence, creative thinking have entered the education system today.

Today, it is an urgent task for specialists to have high professional competence, creative thinking, and the ability to be creative. After all, in the conditions of the developing market relations of the world, it is necessary to have the above requirements in order to take a decent place in the labor market.

For example, as the President of our country, Shavkat Mirziyoyev, stated, "To be independent-thinking, with high intellectual and spiritual potential, to grow up and be happy as people who are not inferior to their peers in any field on the world scale. mobilizing all the forces and capabilities of our state and society for this is one of the most important tasks facing our society." [1]

A student can stand out from everyone by reading thousands of books and having strong knowledge in the course of the lesson, but he does not always have an advantage in unfamiliar situations. Often, students who get excellent grades in school have a hard time finding their way in life. The reason for this is the given information is assimilated by the student in the form of knowledge and skills. But qualification is not formed at the level of competence. At this point, it is appropriate to recall the definitions of these concepts in the DTS, which defines the minimum level of knowledge, skills, qualifications and competence that students should acquire.

Knowledge - remembering and re-explaining the learned information; **Skill** - being able to apply the learned knowledge in familiar situations;

Qualification - the ability to apply the learned knowledge and developed skills in unfamiliar situations and create new knowledge;

Competence is the ability to apply existing knowledge, skills and abilities in daily activities. [2]

If a specialist can apply the acquired knowledge in familiar and unfamiliar situations in everyday life, can effectively use the knowledge gained for unfamiliar situations to find new solutions and create new knowledge for his future activities, then the acquired knowledge will develop at the level of competence.

Possessing strong knowledge, independent, logical, creative thinking, ability to be creative, which is required of personnel today, is evidence of professional competence.

The concept of competence is among the concepts that have recently entered the field of education as a result of scientific research, but whose value has been highly valued since ancient times. and is seen in the ability to display talent. From a psychological point of view, competence means "how a specialist behaves in unconventional situations, unexpected situations, communicates, takes a new way in relations with competitors, performs uncertain tasks, has a plan of movement in consistently developing and complex processes" . ' [3]

It can be seen from this that a specialist with professional competence can use the theoretical knowledge acquired in familiar and unfamiliar situations, and can apply it to life from the point of view of the situation. He develops himself with modern knowledge, collects and analyzes information and is able to apply it to his work. Deeply understands the demands of the times, moves and thinks in accordance with the demands and needs of the society at the stage of development.

As the era itself requires every person to have high professional competence, among the qualities of professional competence, the specialist's ability to be creative, creative competence has a special place.

What is creativity? Why is it necessary to develop creative abilities in students? When should it be formed? How to format? it is natural to ask questions. Now, what is creativity, a concept that has been actively used in all aspects of the world, such as science, education, art, and production? if we answer the question.

"Creativity means "creative" in English, creative-creator, creative ability, which describes the readiness of an individual to create new ideas, and is considered a creative ability that is part of the talent of a person. The creativity of a person is manifested in his thinking, communication, feelings, and certain types of activities will be. " [4]

Creativity as a category that develops the student is an integral part of human thinking and spirituality. It is manifested not in the breadth of the student's field of knowledge, but in his pursuit of new ideas, in the process of solving life problems, finding unusual, optimal solutions for himself and others.

Many people think exactly the same way, look at the issue with the same eyes. Their main goal is to remember the received information and retell it unchanged. Analyzing the information, summarizing it and drawing a conclusion has become a common feature. Our way of thinking has also fallen into a certain pattern. D.Simpson used the term "creativity" to describe a person's ability to abandon the typical, stereotyped way of thinking. Later, many scientists and researchers conducted scientific research. Within this concept, many ideas and research directions emerged. A creative person is a person who demonstrates creativity as a process or result, is inclined to approach solving problems in non-standard ways, is capable and ready to organize unique actions, promote innovations, create creative products

The creativity of the pedagogue is manifested in various forms in professional activity. They are:

1. Preparation of regulatory documents (DTS, curriculum and plans for academic subjects);
2. Creation of educational resources (textbook, teaching-methodical and methodical manual, recommendation letter, dictionary, encyclopedia, atlas, workbook, etc.);
3. Preparation of educational process and projects of spiritual and educational works;
4. Formation of educational information, control and test assignments;
5. Making the educational process interesting, lively, energetic;
5. Making the educational process interesting, lively, energetic;
6. Successfully conduct scientific researches;
7. Active participation in scientific and methodical conferences, giving speeches;
8. Publication of scientific, scientific-methodical and methodical works;

9. Submission of periodic reports, certification;

In the lessons, the teacher moves in the following four directions according to the "road map of creativity", and the actions in them are considered signs of the creativity of pedagogues:

- 1) demonstration of creative thinking skills;
- 2) to be able to use strategies (methods and tools) that encourage students to master academic subjects with interest;
- 3) innovative approach and creative approach to finding solutions to pedagogical issues (problems);
- 4) the expected result.

In order for the teacher to have the potential of creativity, it is necessary to pay attention to the following in his professional activities:

In order for the teacher to have the potential of creativity, it is necessary to pay attention to the following in his professional activities:

- speed and flexibility of thinking;
- the ability to create new ideas;
- not thinking in one way;
- originality;
- initiative; tolerance of uncertainty;
- to be intelligent

Self-development and self-expression of each pedagogue is directly related to his creativity.

Observing the results of scientific works and other literature, we can see that psychologists have come to the following conclusions in terms of the content and meaning of creativity:

1. Creativity is a personal quality (virtue) of a person that is manifested in the process of formation as a person based on the means of culture.

2. Creativity is a personal characteristic of a person, which is related to his self-improvement and development.

The changes in the world education policy, the reforms carried out in the field of education by our country, the upbringing of physically healthy, spiritually and intellectually developed, independent-thinking, loyal to the Motherland, with a firm outlook on life, democratic reforms In the process of deepening and developing civil society, it is aimed at increasing their social activity [5], taking into account the fact that the Republic of Uzbekistan will participate in the PISA international assessment research for the first time in 2022, the processes themselves have the ability to be creative in students from primary school, from the point of view of the day in other words, it is making the formation of the ability of "small creativity" the first task.

To be creative, that is, to be a creative student - to have wide opportunities in the world of global changes, for example, to stand out among other students, to find unusual, easy ways out of various difficulties encountered in life. means to leave. The development of creativity in each student is individual. The first manifestations of creativity are characteristic of each person. That is, creativity and creative thinking are manifested in each person to a certain extent. However, various social prohibitions and established traditional templates in the environment in which a person develops and grows destroys the first buds of creativity.

The main task of education and training is to equip students with the necessary life knowledge, skills and abilities. Learning to think creatively forms the necessary life competencies of today's youth.

We can continue our thoughts and ideas about creativity for a long time. Based on the above thoughts and considerations, creativity is a creative ability that shows a person's readiness to create new ideas and is a part of talent. It is emphasized that in order to achieve success, attention should be paid to increasing the importance of the developed abilities of a person (small creativity) while reducing the importance of talent, abilities (great creativity).

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